



Fingering Chart

[illegible]

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www.JUPITERmusic.com

A Jupiter JUP1000 Alto Saxophone is shown diagonally against a white background. The instrument has a blue and silver key mechanism at the top, with the brand name 'JUPITER' visible on the silver band. The body is made of a reddish-brown material, likely wood or plastic, and features several circular finger holes. The word 'JUPITER' is also engraved on the upper part of the body. The saxophone has a flared bell at the bottom.



JUPITER®



A woman with dark hair tied back, wearing a white short-sleeved t-shirt and a brown leather belt with metal buckles over blue jeans, is holding a didgeridoo. The didgeridoo is a long, brown, cylindrical instrument with a blue and white patterned mouthpiece. She is holding it with both hands, positioned vertically. The background is a plain, light gray wall.

Saxonett Nomenclature



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1 Attaching The Reed

Step 1.

Prepare a moistened reed, a ligature, and a mouthpiece. You may get the reeds from music shops.



Step 2.

Properly position the reed on the mouthpiece. Slide the ligature over the reed and be extra careful not to damage the reed tip. After the ligature is properly positioned, tighten the ligature screws with your hands.



2 Assembly

Step 3.

Make sure the tenon cork is oiled before attaching the mouthpiece to the body, and align both pieces with the Jupiter logo.



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Embouchure & Fingering Layout

Hold the Saxonette downwards and take the mouthpiece about 1cm into your mouth with the reed facing downwards. Place your upper incisors directly onto the mouthpiece and lay your lip against the reed. Hold the instrument like the way you hold a recorder, and place the fingers above the holes accordingly. Now, you may try to blow the first note hard to make a nice tone.



Left hand
Index Finger/Thumb(back)
Middle Finger
Ring Finger

Right hand
Index Finger
Middle Finger
Ring Finger
Little Finger

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Care and Maintenance -After Playing

Step 1.

Loosen the ligature screws and remove the reed from the mouthpiece, then take the mouthpiece out from the instrument.



Step 2.

Use the wiper to dry the moisture from the instrument body. Make sure each piece of the instrument is dried before placing them back into the case.



Note: The tenon cork should be oiled regularly. Keep the saxonett in cool and steady places, away from sharp objects and falling from high places avoid damage.

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